

# FSEM 1111 Computer Security – from a Free Software Perspective

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# Topics

- Typesetting Mathematics with  $\text{\LaTeX}$
- Using  $\text{XY-pic}$  for graphics
- Including graphics in  $\text{\LaTeX}$
- Inkscape
- The GIMP
- gnuplot

# Math Mode

Start and end math mode with:

- Dollar-sign ( $\$math\$$ )
- Brackets ( $\backslash[ math \backslash]$ )
- Environments ( $\backslashbegin\{equation\}math\backslashend\{equation\}$ )

# Simple Examples

- $a + b \neq 42$

`$a+b \not= 42$`

- $\sin \pi \leq 1$

`$$\sin \pi \le 1$`

- $\frac{a}{b}$

`$$\frac{a}{b}$`

- $\sqrt{n} := \sqrt[2]{n}$

`$$\sqrt{n} := \sqrt[2]{n}$`

# Equations

$$E = mC^2$$

$$(1) E = mC^2$$

$$\lim_{n \rightarrow \infty} \frac{1}{n}$$

$$\prod_{i=0}^n \binom{i}{n}$$

```
\begin{equation}
```

```
E = mC^2
```

```
\end{equation}
```

```
\begin{equation*}
```

```
\lim_{n \to \infty} \frac{1}{n}
```

```
\end{equation*}
```

```
\[
```

```
\prod_{i=0}^n \left( \binom{i}{n} \right)
```

```
\]
```

# More Equations

$$g = b * x + (a \bmod b) * y \quad (2)$$

$$= b * (x - (a/b) * y) + a * y \quad (3)$$

Equation (2) uses the definition of  $g$ .

```
\begin{align}
g &= b * x + (a \bmod b) * y \label{eq:f} \\
&= b * (x - (a / b)*y) + a * y
\end{align}
```

Equation~\eqref{eq:f} uses the definition of  $g$ .

# Cases

$$\alpha = \begin{cases} 4 & \text{if } \alpha > 0 \\ 0 & \text{otherwise} \end{cases} \quad (4)$$

```
\begin{equation}
\alpha = \begin{cases}
4 & \texttt{if} \quad \alpha > 0 \\
0 & \texttt{otherwise}
\end{cases}
\end{equation}
```

# Brackets

$$\Gamma = \left\{ x \left| \sum_{i=0}^{42} \frac{1}{x^i} \leq \gamma \right. \right\} \quad (5)$$

```

\begin{equation}
  \Gamma = \left\{ x \left|
    \sum_{i=0}^{42} \frac{1}{x^i} \leq \gamma
    \right. \right\}
\end{equation}

```



# Super and Subscripts

$$a^{b^c d e}_x \frac{1}{2^t}$$

```
$a^{b^cd_e}_{x_{\frac{1}{2^t}}}$
```

Not everything that you can typeset is going to be readable!

# Fractions

$$\frac{1}{1 + \frac{1}{1 + \frac{1}{n}}}$$

```
\frac{1}{1+\frac{1}{1+\frac{1}{n}}}
```

# Logarithms

- $\log n$

$$\backslash \log n$$

- $\log_2 n$

$$\backslash \log_2 n$$

- $\ln e$

$$\backslash \ln e$$

- $\ln^2 e$

$$\backslash \ln^2 e$$

# Common Symbols

- $\rightarrow$  – “`\rightarrow`”
- $\Rightarrow$  – “`\Rightarrow`”
- $\Leftrightarrow$  – “`\Leftrightarrow`”
- $\bar{a}$  – “`\overline{a}`”
- $a \cdot b$  – “`a \cdot b`”

# Common Symbols

- $\neg a$  – “\neg a”
- $a \wedge b$  – “a \wedge b”
- $a \vee b$  – “a \vee b”
- $\bigvee_a \equiv \exists_a$  – “\bigvee\_a \equiv \exists\_a”
- $\bigwedge_a \equiv \forall_a$  – “\bigwedge\_a \equiv \forall\_a”

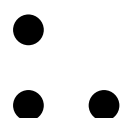
Your textbook lists many more.

# XY-pic

- $\text{\LaTeX}$  package for typesetting *certain* types of figures
- Precise drawing of line-diagrams – much more precise than with a mouse in a GUI
- Links to extensive documentation are on the webpage
- We will just talk about the basics

# Using XY-pic

```
\usepackage[all]{xy}
```



```
\[
\xy
0;/r1cm/:
(0,0)*{\bullet};
(1,0)*{\bullet};
(0,1)*{\bullet};
\endxy
\]
```

## XY-pic Lines and Arrows

$G \rightarrow H$  `{\ar (0,30)*+{G}; (10,30)*+{H}};`

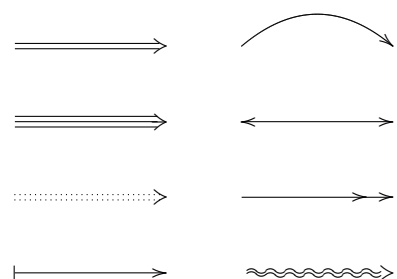
$E \text{---} F$  `(0,20)*+{E}; (10,20)*+{F} **\dir{-};`

$C \longrightarrow D$  `{\ar (0,10)*{C}; (10,10)*{D}};`

$A \text{---} B$  `(0,0)*{A}; (10,0)*{B} **\dir{-};`



# Arrow Types



```

\xy
{\ar@{=>} (0,15)*{}; (10,15)*{}};
{\ar@3{->} (0,10)*{}; (10,10)*{}};
{\ar@2{:>} (0,5)*{}; (10,5)*{}};
{\ar@{|->} (0,0)*{}; (10,0)*{}};
{\ar@2{~>} (15,0)*{}; (25,0)*{}};
{\ar@{->>} (15,5)*{}; (25,5)*{}};
{\ar@{<->} (15,10)*{}; (25,10)*{}};
{\ar@/^1pc/(15,15)*{}; (25,15)*{}};
\endxy

```

# XY-matrix

- •
- 

```
\xymatrix@=1cm{
    \bullet & \bullet & \\
    \bullet & & \\
}
```

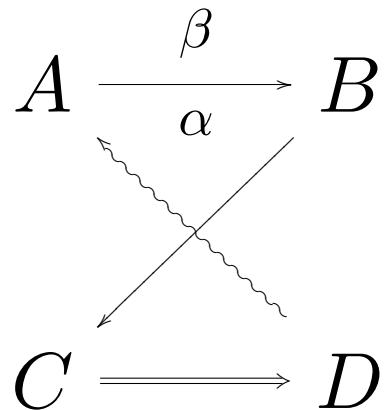
# Boxing

$A$   $B$   $C$   $D$

$E$   $F$   $G$   $H$

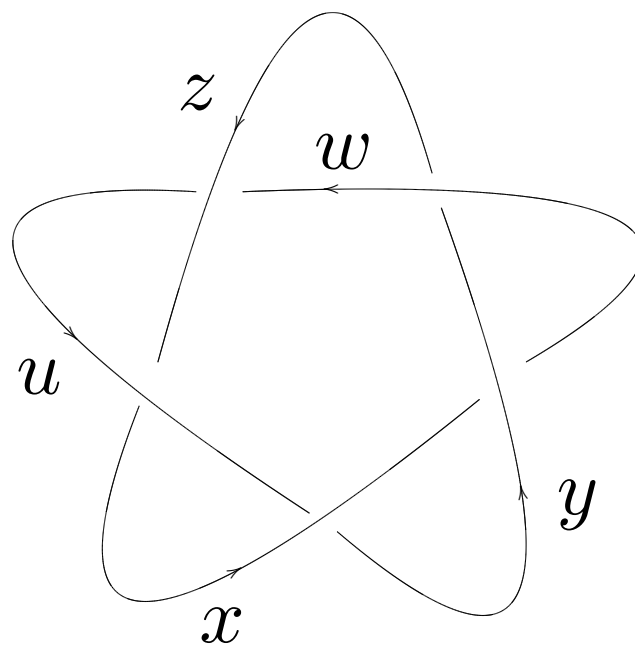
```
\xymatrix@=0.75cm{
  A & * [F-,] {B} & & \\
    & *+ [F-,] {C} & *+ <5pt> [F-,] {D} & \\
  E & * [F-:<10pt>] {F} & & \ \\
    & *+ [F-:<10pt>] {G} & *+ <5pt> [F-:<10pt>] {H} & \\
}
```

# Arrows



```
\xymatrix@=2cm{
  A\ar[r]_{\alpha}^{\beta} & B\ar[d] \\
  C\ar@{=>}[r] & D\ar@{\sim>}[u] \\
}
```

# Knots



# Including External Graphics



```
\includegraphics{logoDU.jpg}
```



```
\includegraphics[scale=0.5]{logoDU.jpg}
```



```
\includegraphics[angle=45]{logoDU.jpg}
```

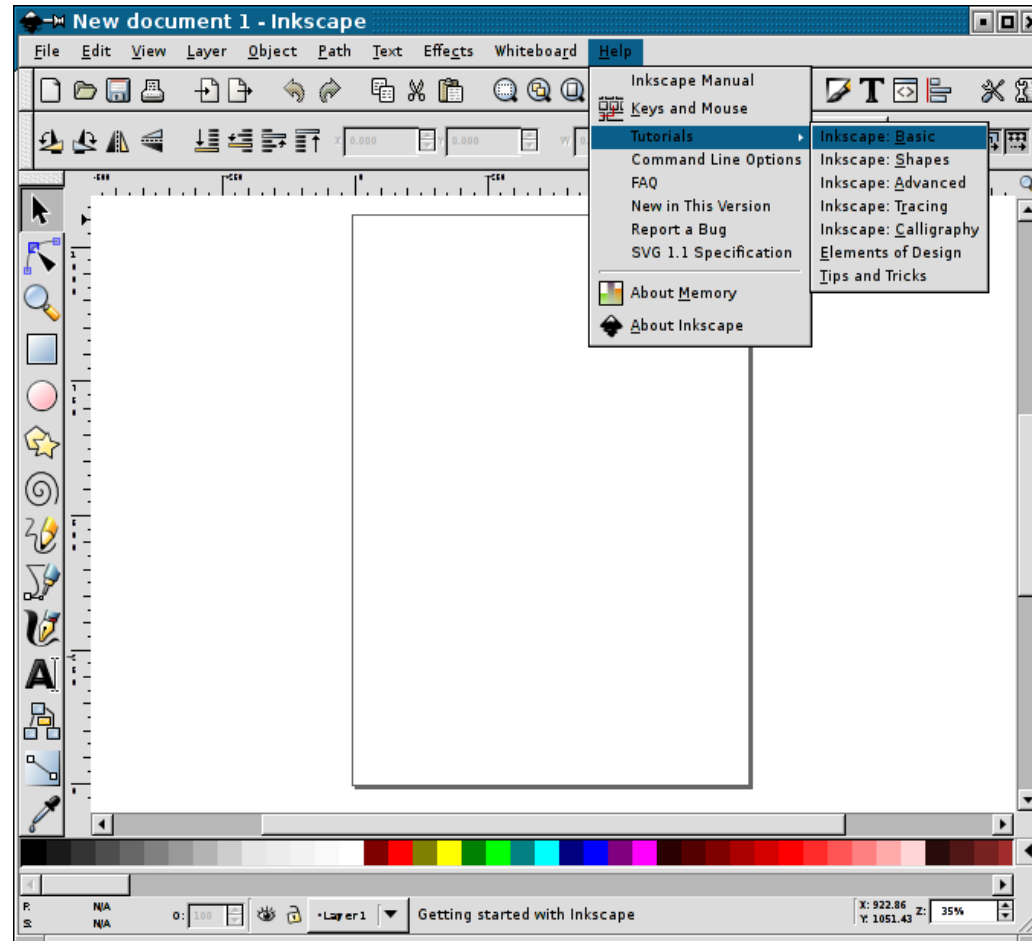
```
\includegraphics[angle=175,scale=0.5]{logoDU}
```



# Vector Graphics vs Bitmaps



# Inkscape





# Inkscape

- Allows production of vector graphics (svg, eps, pdf)
  - Supports layers
  - Includes extensive tutorials
- ⇒ Play around with it!

# The GIMP

- The GNU Image Manipulation Program
- Manipulation of bitmaps (xcf, png, jpeg, gif, ...)
- Supports layers and scripting

# Script Fu

Scripts describe sequences of common image manipulation operations. Existing scripts can, for example, generate



# Other Popular Packages

- ImageMagick (display, convert)
- xfig
- tgif
- ps2pdf (convert (e)ps to pdf)
- pdf2ps (convert pdf to ps)

# gnuplot

- Tool for data visualization
- gnuplot produces vector graphics
- Microsoft Excel and OpenOffice can do similar things
- gnuplot can handle much larger data sets
- gnuplot can easily be scripted

# gnuplot

```
#!/bin/sh
gnuplot << EOF
set terminal postscript
set output 'plot.eps'
plot "data.txt" title 'My Data' with points
EOF
```

# The Data

The contents of data.txt are:

1 10

2 40

3 30

4 45

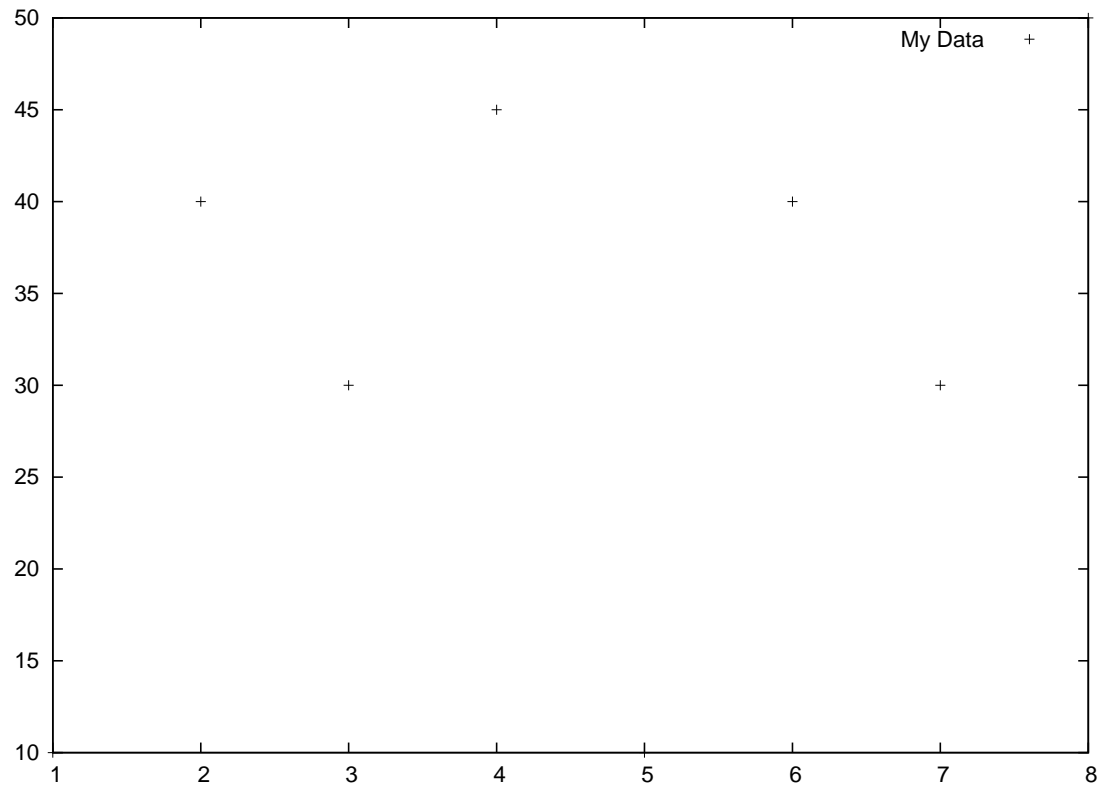
5 10

6 40

7 30

8 50

# Output

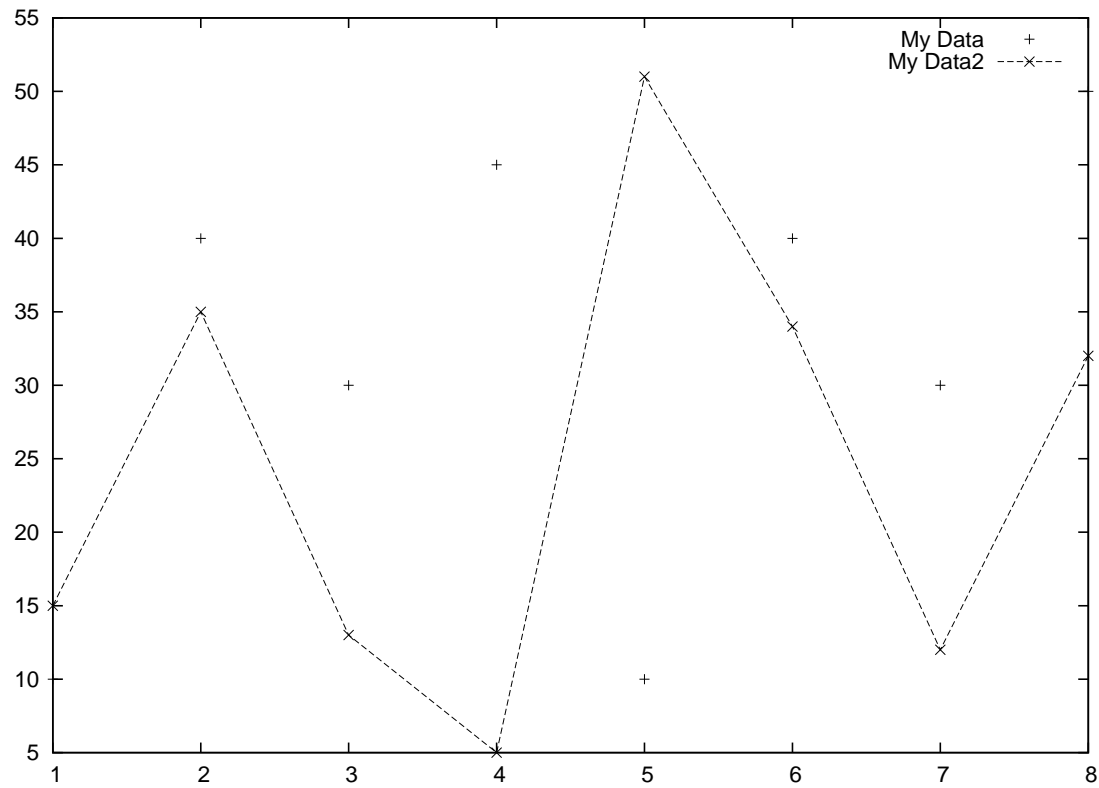




# Plotting Multiple Data Points

```
#!/bin/sh
gnuplot << EOF
set terminal postscript
set output 'plot2.eps'
plot "data.txt" title 'My Data' with points, \
      "data2.txt" title 'My Data2' with linespoints
EOF
```

# Output



# Questions

